MARVEL COMICS
MARVEL COMICS PRESENTS
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MARVEL COMICS PRESENTS WOLVERINE

Colin McNeil — COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE ..... pg. 1
BROTHERS IN ARMS
Part 5 of 5
"CAT'S GAME"

Wolverine double-crossed by Cyber, the final struggle, the dust clears...

Writer — DAN SLOTT
Artist — STEVE LIGHTLE
Letterer — JON BABCOCK
Colorist —STEVE & MARIANNE LIGHTLE

IRON FIST ..... pg. 9
DEPTHS OF DESPAIR
Part 4 of 4
"BACK TO THE BEGINNING"

The final fate of the coven – Iron Fist and Sabretooth battle to the end?

Writer — TONY MATIAS
Penciler — FRED HAYNES
Inker — JEFF ALBRECHT
Letterer —UL HIGGINS
Colorist — GEORGE ROUSSOS

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
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Dear Marvel Presents,

I'm long overdue for a letter to my favorite comic book, so here goes. I don't do the grade system thing because I've been out of school for over twenty years, so cut me some slack.

MCP is still my favorite book and one of the reasons for that is the variety; I love to see the different heroes and villains get a shot. The mix of characters is usually good, but since my last letter I'm afraid another character has been added to the regular stable—Ghost Rider. Now nothing against ol' Flaming Skull Head (not to be confused with The Flaming Carrot), but how about giving up The Ghost for someone else. Please.

Jim Fry and Co.'s cover on issue #132 was great. I loved Fry's work on the NOMAD LIMITED SERIES and would like to see him squeeze some interior work into MCP. The Wolvie story by Slott, with art by Lightle is off to a good start. Steve's art is a good match for Wolverine stories and this looks like it will be a great series. Sorry, Iron Man is one of my favorite characters, but I felt the art didn't do justice to the story. I think the inks could have used some more "beefing up" and the colors didn't work for me either. I had a bit of a hard time following things in the Ghost Rider story and the art didn't do much for me in this story either. (Yikes, what a critic!)

BUT, the Iron Fist story in this issue was terrific! The team of Haynes on pencils and Hudson on inks along with some super colors by Mike Thomas made this story a joy to read and to look at. More stories by this team, please. I loved it!

That's it. Thanks for some great reading. Oh, and the one-shot eight-pager is usually my favorite part of this comic. Please keep them coming.

Dave DeWall
3344 S. Fourth St.
Springfield, IL 62703

Dave, thanks for that neon pink stationery. It helped jolt us into a new week.

We asked for reader suggestions on where to take this book, and already we're getting feedback. Glad to hear you liked the Iron Fist tale even if Ghost Rider left you flat and dry. Drop us a line again soon.

Dear Crew,

A mate and I have been reading MARVEL COMICS PRESENTS since issue #39 and have enjoyed every issue. However,
we haven't come across a Juggernaut story. I think readers of MCP would like to see the big metal head in action. Something that would strike our fancy would be Juggernaut vs. Iron Man. I think readers would enjoy a story like that.

MCP #117-122—Wolverine and Venom—Claws and Webs. This story came along like a dream and Sam Kieth's art was the icing on the cake. I think the two make a great team. Please publish more stories like that one. Thanks.

Mark Cowin and Paul Phillps
17 Croft Close, Brough,
Kirkby Stephen, Cumbria CA17 4BB
ENGLAND

We agree with you Mark and Paul that Juggernaut would make an exciting addition to these

WOLVERINE
"BROTHERS IN ARMS"
CHAPTER FOUR
CAT'S GAME
SLAAASH
WHAT FORM, WHAT STYLE!
AND WITH A PERFECT BACK HAND SLASH, CYBER WINS IT!
GAME, SET AND MATCH!
AND THE CROWD GOES WILD!
KAYLA!! NOOO!!

LOOK, IT'S THE COVEN! THEY'RE LAYING SEIGE TO THE TEMPLE!
THEY'VE COME TO RECLAIM THE TEAR!
... AND EACH ONE TO FOLLOW.
THAT'S WHY THEY NEEDED ME. ONLY AN OUTSIDER COULD ENTER.
'COURSE I KNEW YOU'D NEVER LET ME BACK IN HERE, SO I HAD MYSELF CHAINED TO THE SHRIMP...
FOOL!
SPLUTCH
THINK YOU'RE SO CLEVER, DONTCH, CYBER?
KNEW MY CLAWS COULDN'T CUT AN ADAMANTIUM CHAIN...
...BUT YOU FORGOT ABOUT THE WALL!
THE SHEDDING OF YOUR BLOOD DID ALL THE REST, PRIESTESS!
YOU WERE MARKED FOR DEATH BY THE COVEN!
IF THAT'S THE CASE, THEN YOU REALLY BOTCHED IT THIS TIME, BUB!
TELL HIM, DARLIN'.
YOU DON'T UNDERSTAND THE STAKES, DO YOU?
YOUR TEMPLE HAS BEEN DEFILED. NOW THE COVEN CAN DESTROY IT!
ENSURING THAT ALIGNMENT SHALL BRING ABOUT AN AGE OF DARKNESS, IN THIS MILLENNIUM...
THIS TEMPLE IS STILL A HOLY PLACE, CYBER.
AND THE COVEN SHALL FEEL ITS STING SOON ENOUGH!
YEAARHHHH
"YOU SEE, AFTER LOGAN FIRST RESCUED ME FROM THE COVEN, I TRANSFERRED THE MARK TO HIM."

YOU MEAN I SHOULD HAVE KILLED LOGAN ALL ALONG?
YOU'RE WELCOME TO TRY.
THERE THEY ARE, VEX! ALL THREE OF THEM!
THE ONES WHO'VE RUINED ALL OUR PLANS, AND LAID WASTE OUR COVEN!
DEAL WITH THE OTHERS AS YOU'D SEE FIT...
...BUT THE GIRL IS MINE!
NO! STAY BACK!
LOGAN!
CALLING OUT FOR YOUR "CHAMPION"? STUPID GIRL!
THE COVEN HAS BESTED HIM AT EVERY TURN.
HE'S BEEN NOTHING BUT AN INCONSEQUENTIAL PAWN IN THIS GAME--
--AS EASILY DISPOSED OF AS YOU!

CYBER'S TAKIN'A POWDER! LEAVIN' ME TA DEAL WITH..
...BLOODSHADOW!
WOLVERINE. HOW PREDICTABLE.
EXCUSE ME A MOMENT, KAYLA, WHILE I RID MYSELF OF THIS NUISANCE ONCE AND FOR ALL!
I CAN FEEL HIM IN MY MIND AGAIN! READIN' MY EVERY THOUGHT... KNOWIN' MY EVERY ATTACK.
BUT HE'S PROBIN' TOO DEEP--TOUCHING MY PSYCHE! RELEASIN' MY BASIC INSTINCT-- THAT OF...
--AN ANIMAL!
AARHH
SKRETCH

HUNH. HUH. HUH.
CYBER! YOU'RE NEXT!
OUTTA MY WAY, TOOTHPICK!
VEX DOESN'T THINK SO!
THIS IS ALL YOUR FAULT, CYBER! YOU AND YOUR PLANS WITHIN PLANS AND SCHEMES WITHIN SCHEMES!
THIS MISSION'S A SCRUB, AN' I'M GETTIN' WHILE THE GOIN'S GOOD!
WHAT SAY WE GET BACK TO SIMPLER THINGS, LIKE SAY, BLOOD AND STEEL?
OKAY, YOUR PARTY--
AGREED.
--YOU BRING THE BLOOD!
AGGGKK! MY EYE! YOU SLICED MY EYE!
YOUR ADAMANTIUM SKIN'S MADE YOU OVERCONFIDENT!
BUT VEX HAS FOUND YOUR WEAKNESS!
MY LEFT EYE...
...IS FAKE, YOU IDIOT!*
SLESSHHH
*WOLVERINE TOOK IT OUT IN MCP#92. --RICHARD

MY ENTRAILS... CAN READ MY OWN ENTRAILS...
SEE THE FUTURE...
HAHAHA
WHAT'S SO DANG FUNNY YOU CRAZY ~URK!
HE CAN PROBABLY SEE WHAT I'M ABOUT TO DO TO YA!
LOGAN! YOU FOOL, YOU'RE KNOCKING US OVER THE ~
--EDG-EKKK
EKK EKK EKK
THAT, OR THE KEY TO THESE CUFFS!
SO WHAT'S IT GONNA BE,
SNIKT
Oh, NO YOU DON'T! I'LL TAKE THAT IF YOU DON'T MIND!
AAAAAAAAAA
ADAMANTIUM CHAIN, CYBER!
AN' AS YOU POINTED OUT TO ME BEFORE, YOUR CLAWS CAN'T CUT THROUGH IT.
PROBABLY WISHIN' YOU HAD AN ADAMANTIUM WINDPIPE 'BOUT NOW, AIN'TCHA?
WHATTYA KNOW? HE FELL FOR IT!

VICTORY IS OURS, FRIENDS.
THE COVEN HAS BEEN DESTROYED, AND THE TEAR HAS BEEN RETURNED TO THE TEMPLE OF THE SUN.
ALL IS AS IT SHOULD BE.
HATE TO BREAK IT TO YOU, GUYS, BUT THAT GEM OF YOURS IS A FAKE, JUST GLASS.
SEE DARLIN', IN THE MIDDLE OF ALL THIS FRACAS IT PICKED UP A CRACK OR TWO.
WHAT'S SHE SMILIN' ABOUT?
WE KNEW THIS WASN'T THE REAL TEAR, LOGAN.
THE TRUE GEM, YOU SEE...
...NEVER ACTUALLY LEFT THE TEMPLE AT ALL.
"KAYLA ALLOWED CYBER TO KIDNAP HER AND THE FALSE TEAR, HOPING THAT THE COVEN WOULD NOT REALIZE THEIR MISTAKE UNTIL THE ALIGNMENT HAS PASSED."
"HOWEVER THINGS TURNED OUT BETTER THAN WE ANTICIPATED.
"WITH THE COVEN COMPLETELY DESTROYED, UNIVERSAL HARMONY IS ENSURED FOR EVERY MILLENNIUM TO COME!"
WOULDN'T BE SO SURE. YOU MADE THE ENDS JUSTIFY THE MEANS, BUB.
YOU RESORTED TO THE COVEN'S KINDA DECEIT N' TREACHERY.
SEEMS TO ME, YOU TRADED A DARK HALF YOU COULD SEE, FOR ONE THAT LIVES WITHIN US ALL...
END.

BACK TO THE BEGINNING
IRON FIST, COLLEEN WING AND MISTY KNIGHT HAVE BEEN RECRUITED BY THE F.B.I. TO HELP THEM PROTECT FORMER RED DRAGON TURNED F.B.I. INFORMANT KARL POWERS.
THEIR MISSION: BRING DOWN A RENEGADE FACTION OF THE RED DRAGONS.
IRON FIST
MEANWHILE, SABRETOOTH, WORKING FOR THE ORIGINAL TONG FACTION, IS SENT TO ELIMINATE POWERS, AND THE RENEGADE FACTION OF RED DRAGONS.
COME ON, FIST. LET'S PUT ON A LITTLE DANCE FOR OUR FRIENDS HERE. I KNOW YOU WON'T DISAPPOINT ME. RIGHT?
WE SHALL SEE. IT SEEMS THAT THOSE WHO ARE FILLED WITH BRAVADO ARE THOSE WHO ARE UNSURE OF THEMSELVES.
YEAH RIGHT. WHO'S LOSIN' THIS FIGHT? GET REAL, CHUMP!

SO S NOT TO FORGET HERE S A REM NDER.
MAYBE IF YOU HAVE YOUR G RLFRIEND BACK YOU UP . YOU MIGHT TAKE ME .. MAYBE
KRAK
UUUUHH!
NOT BAD! YOU'RE GETTING YOUR BUTT HANDED TO YOU AND ALL YOU CAN DO IS GRUNT NOT BAD
I CAN T CONCENTRATE WHEN I TRY TO CALL ON THE POWER OF IRON FIST . I FEEL PA N .
HEY, FIST. LET ME HELP YOU I'LL STAND HERE AND YOU G.VE ME YOUR BEST SHOT SOUNDS GOOD.
AIIEEE!
AAAARRGGHH! MY F.ST !
IT'S GONE THE IRON F ST S GONE...
HA HA HA HA

CRACK
CRASH
AAWW! WE FALL DOWN AND CAN'T GET UP.
NOT BAD, SABRETOOTH; BUT I GUARANTEE YOU THAT BY THE END OF THIS I'LL BE THE ONE STANDING.
UHHH! BETTER GET MY BEARINGS. THIS IS SOME OF THE WORST FIGHTING I'VE EVER DONE, AND TO BEAT SABRETOOTH... I'LL HAVE TO GET IT TOGETHER.
KRAK
AARRGGHH!

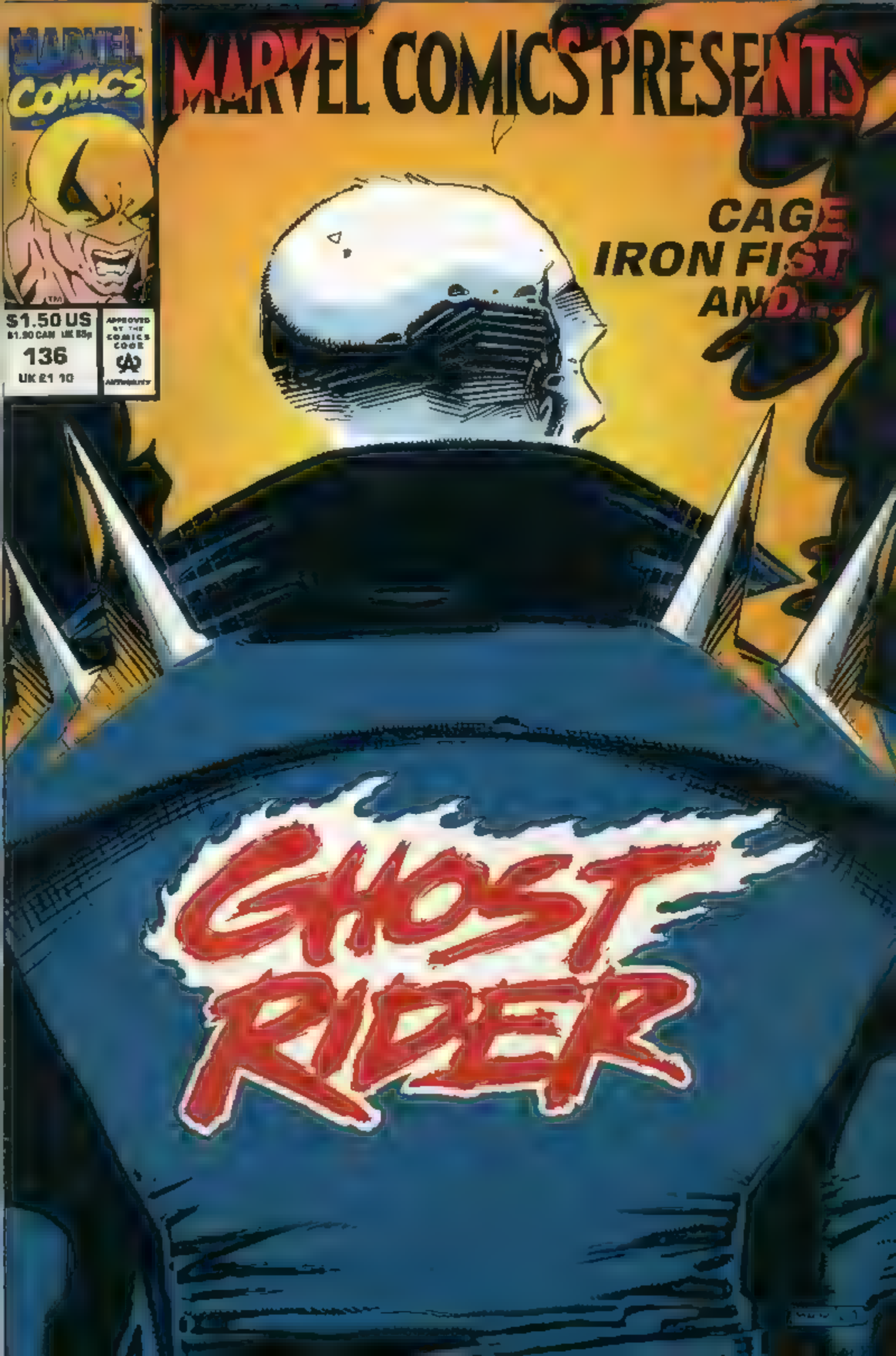
DIDN'T SEE THAT ONE COMING. WHAT'S THE MATTER? BEEN HOLDING BACK? WELL, I'M NOT.
POW
EVERYONE THINKS THEY'RE A FIGHTER. FINE! 'CAUSE I KNOW THEY'RE NOT. I BREAK THE BEST OF THEM. WHY? BECAUSE I'M THE BEST. YOU'RE SECOND RATE.
AAARRGGHH!
THE...
...AIN.
NOT SO FAST. I'M NOT FINISHED YET. COME ON... WAKE UP...

...AND GO TO SLEEP... FOREVER!
...AARRRGGH!
HAVE TO...
...MAKE.
KRAK
MOVE..
KRAK
...MY...
KRAK
...NOW!
UUHHFFF!
GET OUT NOW. TAKE THE INFORMANT AND GET OUT... I'LL HANDLE SABRETOOTH.
ARE YOU SURE?
YES. NOW GO.

WELL, AREN T WE THE CONF DENT ONE WHERE D D YOU GET THE SUDDEN MAN-HOOD?
LISTENING TO YOUR RATTLING IS ALL I NEED. I'VE DECIDED TO PERSONALLY SHUT YOU UP.
OOOH. I M SHAKIN' IN MY BOOTS.
IRON FIST.
WHY ARE YOU STILL HERE? GET OUT!!
WHAT I'M GOING TO DO NEXT IS DANGEROUS. I DON'T WANT THEM NEAR.
TURN AROUND, FIST.
SURE.
AARRGH!
I MAY NOT HAVE THE POWER OF IRON FIST BUT I CAN STILL SUMMON UP MY CHI!
I'M A WARRIOR, NO ONE WILL DEFEAT ME NO MATTER WHAT CONDIT.ON I MIGHT BE IN. I WILL ALWAYS WIN. ALWAYS.
KRAP
POW
HAAAAAAAAAA

NOOOO!
CRASH
BAM
I HAD NO IDEA. WHAT DID SABRETOOTH HIT? I CAN'T TELL HOW HE IS, OR WHERE HE IS
WHERE IS HE? CAN'T SEE WHERE HE IS. MUST HAVE HIT SOME KIND OF ELECTRICAL CONDUIT.
BETTER GET OUT OF HERE BEFORE THIS FALLS AROUND MY HEAD.
HAVE TO JUMP... NOW!

KRACKLE
KRASH
LUCKY WE WERE CLOSE TO A SERVICE EXIT'
FREE!
UUUH...
FIST - ARE YOU OKAY?
NO, BUT I GUESS I'LL LIVE.
THANK GOD, YOU WERE ABLE TO USE YOUR IRON FIST TO PUNCH THE FALLING DEBRIS. I'M SURE MY BIONIC ARM COULDN'T DO IT.
WELL... THAT'S WHY YOU KEEP ME... OUCH.. MY RIBS.. AROUND
YEAH. WHO NEEDS THE BORING LIFE? RIGHT? WELL... WE WON...
HA HA HA
TINK
KRACK
KRASH
THE END ?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CAGE
IRON FIST
AND...
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pages. What do the rest of you think?

Dear Marvel Readers,

MCP #132 was, overall, one of the best issues you've put out in a while. My comments...

1) GHOST RIDER/CAGE: Looks good. Karl Bollers did a good job on the script, although much of the dialogue was canned and boring. I'm still waiting for Karl to explore the chemistry between Luke and Ghost Rider, yet I'm confident that will happen soon. The artwork was also rather erratic; nice in some spots and flat in others. Mike Thomas's colors stood out. Overall grade: A-.

2) IRON FIST: You're right! The conclusion to "The Book of Changes" was worth waiting for. Joey's script, most importantly, tied up the tale and made this story have some effect on the future of the K'un L'un Kid. It's great that Iron Fist is finding a home in this title, but I'd urge you to shorten the number of chapters per arc. This tale was nicely done, but dragged on during a few sequences. The artwork was less than satisfying, but once more, Mike's colors brought out the best in it. Overall grade: A-.

3) WOLVERINE: Looks promising, eh? Steve Lightle did a great job on the artwork, and I'm glad to see Wolverine back in costume for this tale. Steve's Cyber (the little we saw) was well-done, even though it didn't have the effect Sam Kieth's did the first time I saw him. The Coven also looks interesting, and I'm pleased with the job Dan Slott did. The story started rather abruptly, but was definitely interesting. I'm intrigued by the Coven and Wolvie's mysterious "girlfriend"... Overall grade: A-.

4) IRON MAN: "A Novel Approach" was not awful but wasn't really novel at all. Glenn Greenberg's script was ultimately predictable, and to me, The Techno-Killer wasn't much of a threat. After all Tony's been through, this guy looked like Mickey Mouse. The artwork was only mediocre as well, although penciler Paris Karounos did a decent job on Iron Man's visuals. Despite the promise I see in the artwork (which couldn't compare to the other three stories, save IRON FIST) my grade for "Novel Approach" is a standard approach of a C+.

5) GHOST RIDER COVER: Fantastic! Who did what? A+.

6) WOLVERINE COVER: A decent effort from Lightle. A-.

Keep up the good work, and I hope to see more issues along this line. If I could give a total grade, #132 would receive between an A and an A-. Good work, Team MCP!

Mr. Joey Marchese
P.O. Box 2197
Union, NJ 07083-2197

Thanks for the high rating, Joey. Colin MacNeil did the cover to issue #132, and a mighty fine job he did. Colin hails from Scotland and does many a dazzling cover for the Conan titles that Mr. Ashford edits, along with MCP. Keep us informed of your opinions of his recent work on these covers. We think they look fantastic.

Dan "It's in the fan mail" Slott will be glad to hear your high praise. In addition to his "REN AND STIMPY" monthly, Dan has a regular Phantom Rider back-up in every re-print issue of ORIGINAL GHOST RIDER. The prolific Mr. Slott also has an upcoming story in WHAT IF?! that you might like to check out.

And as for Carl and Joey, no doubt you'll be seeing more great work from them in the future.

To the rest of you: we know you're out there! So write—let us know what you want to see happen in pages. You can make the difference.

MARVEL COMICS PRESENTS

GHOST RIDER

Colin MacNeil — COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

GHOST RIDER/CAGE ..... pg. 1
HEART AND SOUL...
Part 6 of 6
"HEARTBEATEN"

Eight million souls hang in the balance; can Ghost Rider and Cage tip the scales?

Writer — KARL BOLLERS
Penciler — FREDDY MENDEZ
Inker — SCOTT KOBLISH
Letterer — UL HIGGINS
Colorist — JOE ANDREANI

DAREDEVIL..... pg. 9
"THE PRISONER"

You remain a prisoner with the devil on your tale!

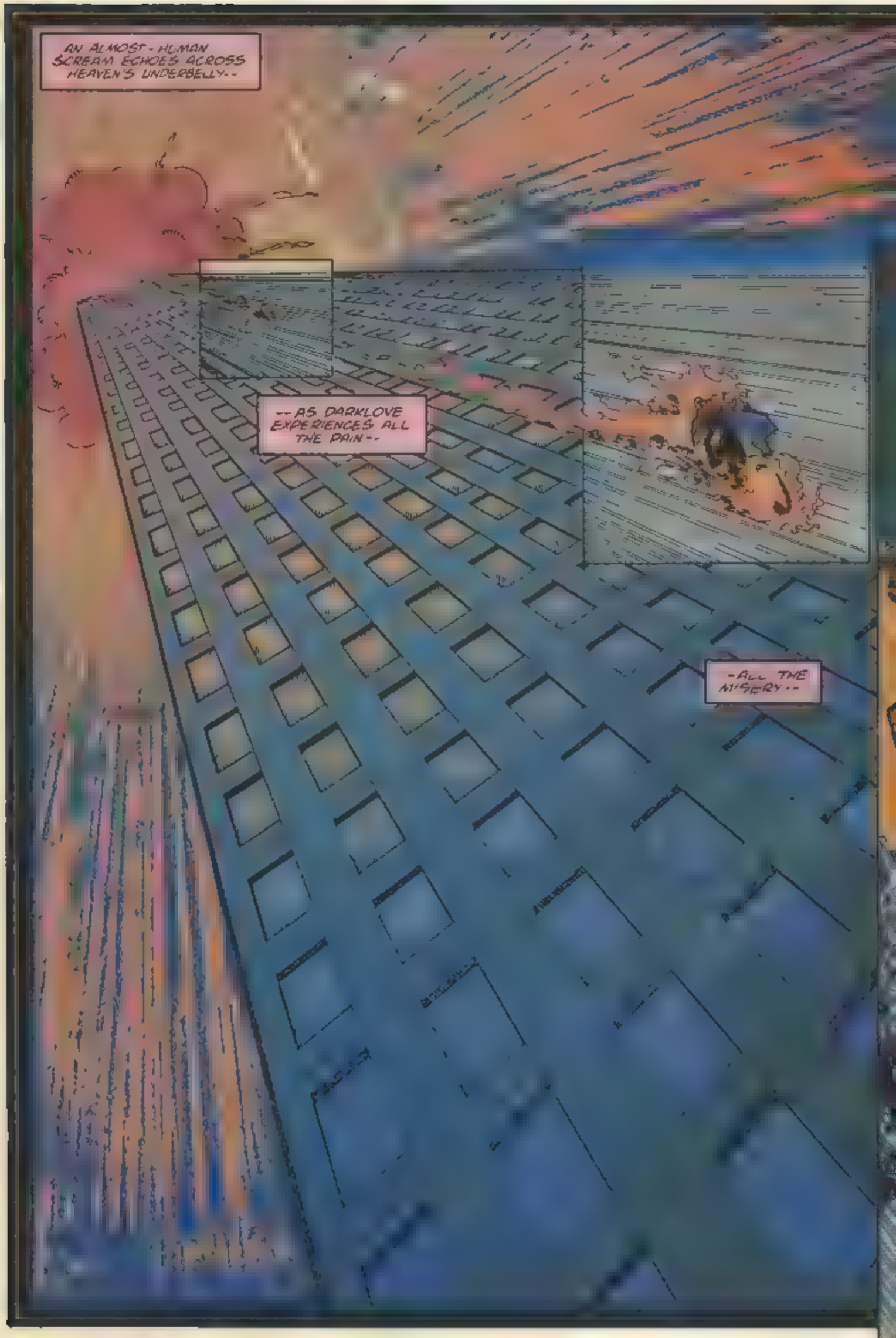
Writer — UL HIGGINS
Pencils — MARK POWERS
Inker — UL HIGGINS
Letterer — UL HIGGINS
Colorist — MARK POWERS

HERE.
HE'S FINALLY REACHED THE TOP.
IT'S BEEN SOME CLIMB
HIS NAME IS CAGE--HE DOESN'T KILL AND CAN'T BLUFF A TELEPATH. EITHER HE CAME BACK TO NEW YORK CITY TO BURY A FRIEND.
HE'S DONE THAT AND SOME DIGGING TOO. HE'S NOT HAPPY WITH WHAT HE'S TURNED UP.
UP UNTIL THIS POINT, FOLLOWING A TRAIL OF CORPSES, HE HAS THOUGHT AND RETHOUGHT HIS ROLE AS A HERO.
TONIGHT HE WILL BEAR WITNESS TO THE FINAL ACT IN A TWISTED PASSION PLAY.
HE HAS FELT THE PAIN AND GUILT OF A MISSPENT YOUTH. HAS HAD HIS EVERY THOUGHT PREYED UPON BY A SUPERNATURAL BEING OF IMMENSE EVIL.
HIS NAME IS CAGE.

THERE.
HIS NAME IS DAN KETCH. HE SHARES HIS BODY WITH A CREATURE DUBBED "GHOST RIDER" BY THE MEDIA.
NOW HE IS ON A PSYCHIC PLANE WITHIN HIS MIND TRYING TO BLUFF A TELEPATH.
THE GHOST RIDER HAS OFFERED UP HIS FORM AND DAN'S TO THE DEMON DARKLOVE IN EXCHANGE FOR THE ENTITY'S PROMISE, TO NOT POSSESS EIGHT MILLION INNOCENT NEW YORKERS.
TALKING THE TALK AND WALKING THE WALK ARE HARD THINGS TO DO.
EVEN TO THE LAST YOU DARE REBEL AGAINST ME? AFTER GIVING YOUR WORD? THESE SNIVELING WRETCHES BACK TRY YOUR SOULS AS I HAVE EVERY OTHER'S.
...THEY NOT O MEET TO.
I WILL HANDLE YOUR ACTIONS CAUSING YOU TO SEE WHAT YOU CHERISH MOST...
HIS NAME IS DAN KETCH AND FOR A MOMENT HE WONDERS WHAT HE'S GOTTEN HIMSELF INTO.
GHOST RIDER
CAGE
HEARTBEATEN
BEEP BEEP BEEP

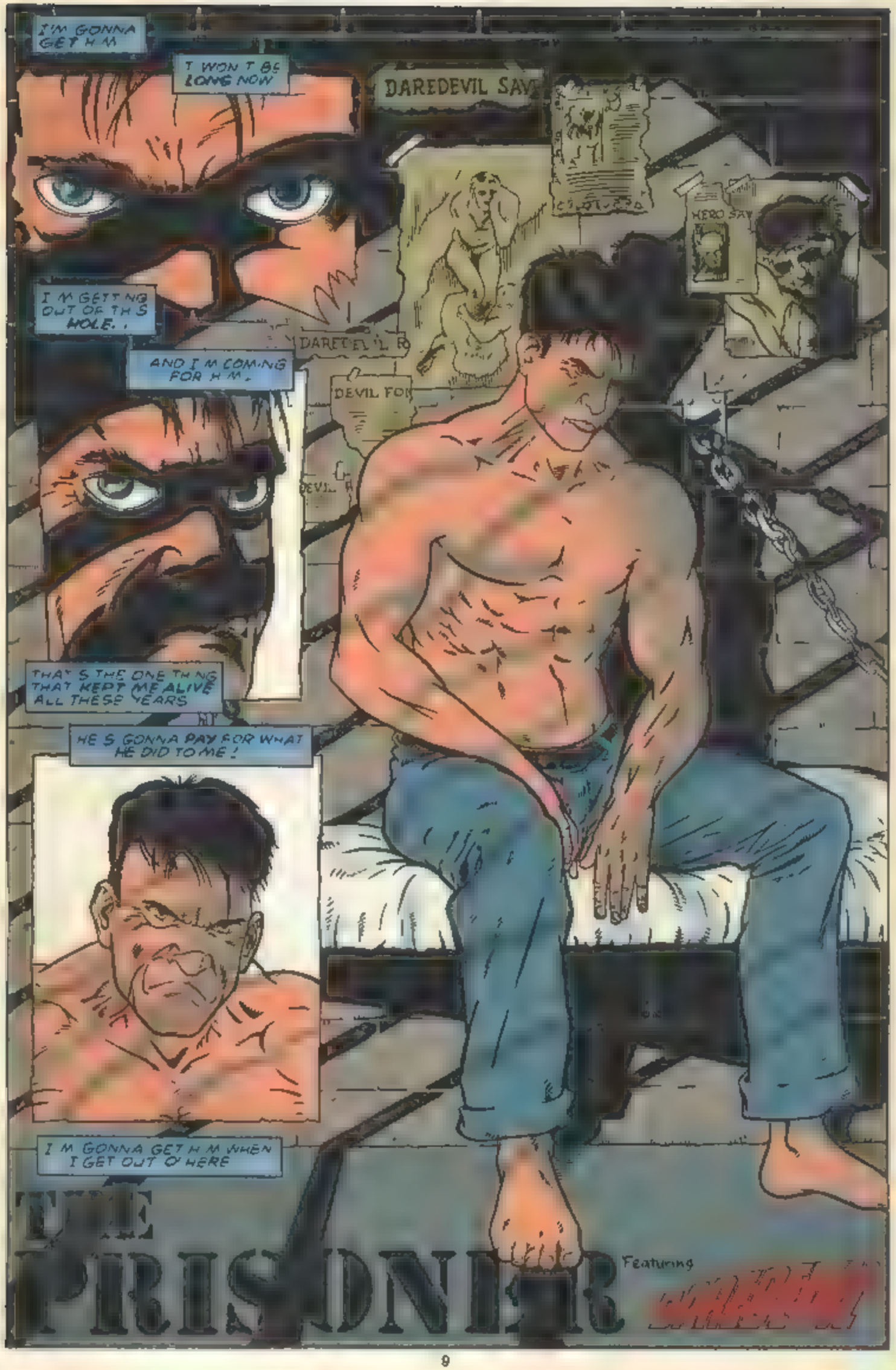
HERE
IT'S GONNA BE REAL EASY TO SNAP THIS KID'S NECK NO PROBLEM.
WHEN I TOUCHED HIM, I GOT THE WIND KICKED OUTTA ME. BUT [redacted] SOME REASON I KNOW WHAT'S HAPPENIN.
I'M GONNA END IT NOW DARKLOVE'S GONNA DIE N THE GHOSTRIDER'S MIND. I'M GONNA BE A HERO. FINISH. BUT--
BEEP BEEP BEEP
I'LL DIE IN NO ONE'S MIND, MORTAL.
NO.
DO YOU KNOW WHAT YOU FACE?
NUH-UH. I AIN'T LETTIN YOU WIN.
YOU SEEK TO CONTAIN ME? TO BE MY CAGE?
I DO THE CONTAINING I CONTAIN THE SOULS OF EVERY LIFE I'VE TAKEN LISTEN TO THEM... YOU'RE NEXT.

TWO MORTALS--
ONE WITH A
MYSTERY--STRUGGLE
AGAINST THE MIGHT
OF AN ARCH-DEMON
HERE ON THIS
CHILLY FEBRUARY
NIGHT
THE DEMON CAME TO
TOWN TO KILL AND
MAIM- TO LIE AND
LOVE IN DOING SO,
LIVES HAVE BEEN
LOST NEEDLESSLY TO
A POINT WHERE HEROES
ACT NO BETTER THAN
VILLAINS OF COURSE
THE HEROES CAN'T
HAVE THAT
DARKLOVE
" ..LOOK IN YOUR
HEART "
THE GHOST RIDER HAS SHARED A PSYCHIC
BOND WITH THIS FIEND FOR WHAT HAS SEEMED
LIKE AN ETERNITY NOW AS HIS PENANCE STARE
ETCHES RETRIBUTION INTO THE FACE OF EVIL,
THAT BOND IS AT LAST BROKEN


AN ALMOST-HUMAN SCREAM ECHOES ACROSS HEAVEN'S UNDERBELLY--
--AS DARKLOVE EXPERIENCES ALL THE PAIN--
-ALL THE MISERY--

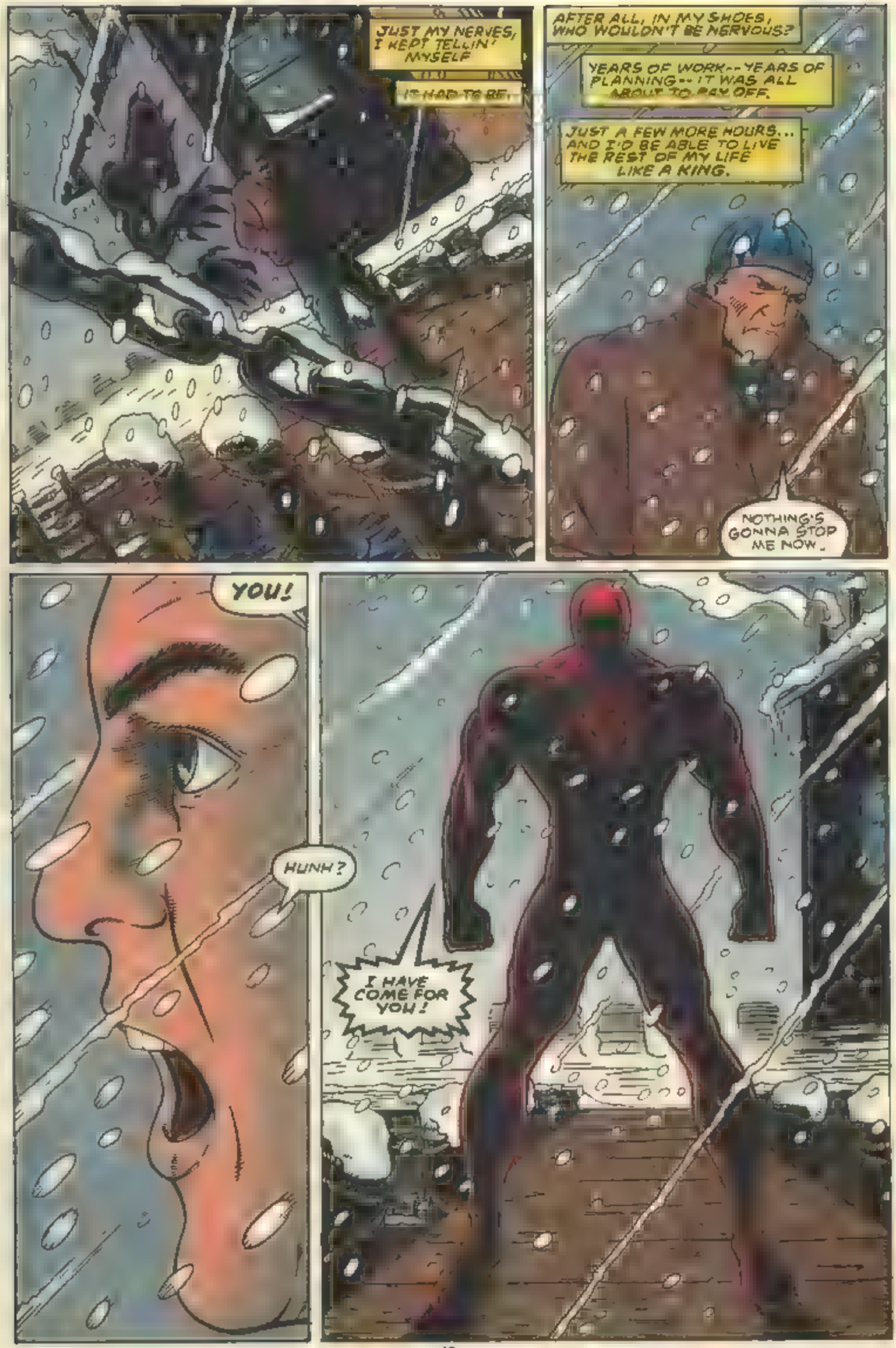
--ALL THE HEARTBREAK HE HAS CAUSED--

— AND CANNOT CONTAIN IT AS WELL AS THESE MORTALS
FWOOSH
FWUMP
THE THREAT..
..IS OVER
THE SLEEP OF THE JUST ENSUROLDS CAN KETCH. FOR NOW
CAGE HAS GOT A STORY FOR HER SHE JUST WON'T BELIEVE SHE'LL LOVE IT HE THINKS,
PSYCHIC ENERGIES- REMNANTS OF DARKLOVE RIPPLE ACROSS THE TRI STATE AREA LOVE IS LOST! CAGE'S BOSS TRIES TO CONTACT HIM YET AGAIN.
BEEP!
BEEP!


I'M GONNA GET H M
T WON T BE LONG NOW
DAREDEVIL SAV
I M GETT NG OUT OF TH S HOLE.
AND I M COMING FOR H M.
THAT S THE ONE TH NG THAT KEPT ME ALIVE ALL THESE YEARS
HE S GONNA PAY FOR WHAT HE DID TO ME!
I M GONNA GET H M WHEN I GET OUT O' HERE
THE PRISONER
Featuring

HE'S OUT THERE SOMEWHERE--
-- SOMEWHERE IN THAT STINKING, FILTHY CITY
FISH
HE ALWAYS IS
SO, BE, DAREDEVIL IS FREE...

...JUST LIKE I USED TO BE...
...UNTIL THAT NIGHT!
IT WAS SUPPOSED TO BE THE GREATEST NIGHT OF MY LIFE. EVERYTHING WAS SET THE WEAPONS... THE DRUGS... THE MONEY...
ALL I HAD TO DO WAS GET TO THE BOAT!
BUT SOMETHING DIDN'T FEEL RIGHT.
LIKE THERE WAS SOMETHING IN THE AIR.
FOR A SECOND I COULD SWEAR IT WAS THE DEVIL HIMSELF!


JUST MY NERVES, I KEPT TELLIN' MYSELF
IT HAD TO BE.
AFTER ALL, IN MY SHOES, WHO WOULDN'T BE NERVOUS?
YEARS OF WORK--YEARS OF PLANNING--IT WAS ALL ABOUT TO PAY OFF.
JUST A FEW MORE HOURS... AND I'D BE ABLE TO LIVE THE REST OF MY LIFE LIKE A KING.
NOTHING'S GONNA STOP ME NOW.
YOU!
HUNH?
I HAVE COME FOR YOU!

IT WAS THE DEVIL...
...AND HE WAS HERE FOR ME!
NO! THIS CAN'T BE HAPPENING - NOT WHEN I'M SO CLOSE!
MY LIFE IS ABOUT TO--
HOW MANY OTHER LIVES WERE YOU PLANNING TO RUIN WITH YOUR LITTLE EXCHANGE HERE TONIGHT? HOW MUCH PAIN WERE YOU GOING TO UNLEASH?
YOUR LIFE IS OVER!
THEN...
...WE MIGHT AS WELL BE TOGETHER IN HADES!

GONE.
BUT HOW--?!
NOTHING HUMAN COULD--
NOTHING HUMAN?!
WHO SAYS I'M HUMAN?
THAT'S WHEN THINGS REALLY WENT WRONG.
THE DEMON WAS VICTORIOUS.
AND HE WAS RIGHT. MY LIFE WAS OVER--THE LIFE I'D DREAMED OF, AT LEAST.
A LIFE OF LUXURY--RICHES--STOLEN FROM ME BY THIS HEINOUS ATROCITY OF PERDITION.
BUT THAT'S NOT THE WAY IT WAS SUPPOSED TO END. I WAS SUPPOSED TO BECOME A MILLIONAIRE INSTEAD OF A NUMBER!
BUT IT ISN'T OVER, DAREDEVIL, THIS TIME THINGS ARE GONNA BE DIFFERENT!
IT'S YOUR LIFE THAT'S GONNA BE OVER!

AND AT LAST, THE TIME HAS COME!
GRAB YOUR GEAR-- ANYTHING YOU WANT TO TAKE WITH YOU!
NOTHING HERE MATTERS.
THERE'S ONLY ONE THING I WANT!
LOOKS LIKE I'M GONNA BE A FREE MAN, EH, WARDEN? FREE TO DO WHAT I HAVE TO!
IT CERTAINLY DID LOOK LIKE THAT...UNTIL JUST A FEW MOMENTS AGO...
...WHEN SOME INFORMATION WAS FORWARDED TO US BY DAREDEVIL HIMSELF.
IT SEEMS THAT HIS "NETWORK" HAS BEEN ABLE TO UNCOVER SOME INFORMATION THAT HAD ESCAPED THE NOTICE OF OUR FINEST LEGAL MINDS. I DON'T KNOW HOW HE DID IT, BUT THAT INFORMATION HAS BEEN CONFIRMED!
WHAT?!
IT SEEMS YOU'VE BEEN KEEPING SOMETHING FROM US--A PREVIOUS CONVICTION--AND A STATE RETAINER THAT, I'M SORRY TO SAY, WILL CLAIM ANOTHER TEN YEARS OF YOUR LIFE.
NO!!!
YOU WILL BE LEAVING US... BUT YOU ARE NOT A FREE MAN.
IT WILL BE A LONG, LONG TIME BEFORE YOU ARE!
NO!
NO!
NO!
NO!

I'M GONNA GET HIM.
THAT'S THE ONE THING KEEPING ME ALIVE!
HE'S GONNA PAY FOR WHAT HE DID TO ME!
I'M GONNA GET HIM WHEN I GET OUT OF HERE!
THE END... ?